

# Nick Ferguson CV

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## Current research

PhD candidate, Department of Fine Art, Goldsmiths College, University of London. This is a practice based

PhD with a written thesis: *The Politics of Indifference: Countering Site in Art and Architecture*

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<b>Degree</b>	<b>Subject</b>	<b>Awarding body</b>	<b>Award date</b>
MA (Distinction)	Fine Art (Multimedia)	Chelsea College of Art & Design	2001
BA Honours (2/1)	Practice and Theory of Visual Art	Chelsea College of Art & Design	1998
Foundation	Art and Design	London Guildhall University	1993
BA Honours (2/1)	Theology	Oxford University	1991

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<b>Teaching qualification</b>	<b>Awarding body</b>	<b>Award date</b>
Certificate in Education (Art and Design)	University of Westminster	2007
Diploma in English Language Teaching to Adults (DELTA)	University of Cambridge Local Examination Syndicate	2003

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## Teaching subject areas

Contextual Studies for Art and Design  
Studio Practice:  
    sculpture and installation  
    photography  
    video production  
Research and Writing for Art and Design  
English for Academic Purposes

<b>Current Employment</b>			
<b>Institution</b>	<b>Job title</b>	<b>Job description summary</b>	<b>Dates</b>
Kingston College, Kingston upon Thames	Lecturer in Digital Arts (BA).	To deliver contextual and theoretical components of core course modules through lectures, seminars and tutorials.  To deliver studio practice components of the course through seminars and individual tutorials.  Key modules taught include: 1. Video Production 2. Digital Culture 3. Digital Narrative 4. Design for Simulation	Started Sept 2005
Richmond, The American International University in London	Lecturer in Principles of Writing (BA)  Lecturer in Research and Writing for Art and Design (BA)  Lecturer in photography (BA)	To teach the production of research papers through lectures, seminars and individual tutorials. Research papers are taught from initial stages such as formulating questions, sourcing material and developing drafts to the submission of finished, formatted and fully cited texts. Particular focus is on literature reviews and argumentative type papers.  To teach research and writing for art and design through lectures, seminars and individual tutorials. Key course components include writing reviews, identifying research resources relevant to individual needs and producing written research papers on issues relevant to studio practice.  To teach practice and theory of photography through lectures, seminars and individual tutorials.	Started at Richmond Sept 2005
Kingston University, Kingston upon Thames	Lecturer in English for Academic Purposes	To deliver research, writing and presentation skills to international BA and MA students, mainly in the Faculty of Art, Design and Architecture. This teaching is taken up annually for 10 weeks over the summer for the Pre-sessional English Language Course and is also provided during the term time in the module Communicating Art and Design History.	Started May 2005

<b>Former employment</b>			
<b>Institution</b>	<b>Job title</b>	<b>Job description summary</b>	<b>Dates</b>
Richmond Adult College, Richmond upon Thames	Lecturer in Contextual Studies	To deliver contextual and theoretical components of core course modules through lectures, seminars and tutorials. Key courses taught: Access Art and Design Foundation Art and Design HND Art and Design HND Spatial Design HNC Photography	January 2005 to March 2008
Avalon School of English, London	Director of Studies	To oversee all aspects of teaching and learning within a school of 35 teaching staff and around 900 student attendances per day. Duties principally included: Curriculum and syllabus design. Course planning. Teacher recruitment. Teacher development through monitoring, appraisal and seminar provision. Course monitoring, evaluation and modification in accordance with British Council guidelines. Preparation for British Council inspections.	Sept. 1995 to Dec, 2005
Chelsea College of Art & Design, London	Research artist	To document the new college site prior to its transformation from the Royal Army Medical College to an art school.	Sept to Dec. 2001
Academy of Fine Art, Gdansk	Visiting studio practice tutor (BA equivalent)	To provide one to one tutorials on studio practice.	March 1999 to June 1999

### **Select group exhibitions**

June 09                      *Creekside Open*, APT Gallery, Deptford, London

May - June 09              *WRO 09, 13th Media Art Biennale*, Centrum Sztuki Wro, Wroclaw, Poland

March - April 09            *Outcasting Season 7* [online], 116 Paget Street, Grangetown, Cardiff. CF11 7LA, UK

December 08                *Pas de Deux*, Richmond, the American International University in London.

August 08                    *Never Was there so Much Wasted Wine, so Many Dead Flowers*. Terrace, 4 - 17Frederick Terrace, London E8

- June 08 *Nettle Soup*. A response to Phil Harris *Carry on Regardless*. Artvehicle artists' page Issue 36 July 2008. [www.artvehicle.com](http://www.artvehicle.com)
- June 07 *Retrofuture*. Fulham Palace, London
- July 06 *Festival*. Space Station Sixty Five, London SE 16
- June 05 *Kingston Open*, Stanley Picker Gallery, Kingston Upon Thames
- March 05 *Fleamarket II*, Temporarycontemporary, Seager Distillery, London, SE22
- Feb 05 – May 05 *Video Lounge*, South London Gallery, 65 Peckham Road, London SE5
- June - Aug.' 04 *Do Something*, Floating IP, 8 Loom Street, Manchester M4 6AN
- June ' 04 *Careful What You Wish For*, Seven Seven Gallery, London E3
- May ' 04 *Flea Market*. Temporarycontemporary, Seager Distillery, London, SE22
- May ' 04 *Pigewoo*, Shoreditch Church, London E1
- Nov. '02 *Wish You Were Here*, Static Gallery, Liverpool, (Liverpool Biennale Independent)
- June - Aug.' 02 *Arcadia In The City*, Marble Hill House, Richmond.
- March ' 02 *Metronome Publication Launch*, The Former Royal Army Medical College, Millbank, London
- Sept. ' 01 *Why Me Not You?*, The Polish Cultural Institute, London W1
- Solo exhibitions**
- Jan - Feb 06 *Mending It*, (in collaboration with Richard Beard). Video projection and installation. The Parfitt Gallery, Barclay Road, Croydon
- May - June ' 03 *Lookout Unit*, The Economist Plaza, St James's, London W1
- May ' 01 *Appropriate Remark*, performance, Wyspa Progress Foundation, Gdansk
- Dec. ' 99 - Jan. ' 00 *51° 31' N 0° 7' W*, painting and wall installation, Fa1 Contemporary Art, London
- Sept. ' 99 *Top Buzzer*, paintings and labyrinth wheat plantation, The Bathhouse Centre for Contemporary Art, Gdansk

## **Awards and residencies**

- December – Jan 06      Parfitt Gallery, Barclay Road, Croydon: artist in residence
- Feb - Jun 99              The Bathhouse Centre for Contemporary Art, Gdansk: artist in residence
- May '99                      The British Council, Warsaw: Overseas Artists Exhibition Fund
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## **Publications**

### **Reviews**

- Aernout Mik*                      Artvehicle AV 11, March 2007 available at [www.artvehicle.com](http://www.artvehicle.com)
- Juneau Projects*                  Artvehicle AV 8, January 2007
- Elizabeth Price*                  Artvehicle AV 6 December 2006
- Mark Wayman*                      Artvehicle AV 28, November 2007
- Patrick Keiller*                      Artvehicle AV 29, January 2008
- Le Corbusier: The Art of Architecture*      Artvehicle AV 41, March 2009

### **Other**

- Emergency Eyewash* in Metronome No. 8. December 2001
- Emergency Eyewash* in Metronome No. 8. December 2001
- Signs of Life* in Metronome No. 8. December 2001

### **Conferences and Talks**

- The East London Line: The role of visual artists and collaborative practice in the process of 'regeneration'.*  
Nick Ferguson in discussion with artists Harold Offeh, Hilary Powell and Mark Wayman. Artprojx  
Space, 53 Beacham Place, London SW3 1NY. Thurs 26 June 2008
- Remembering the Future: Cultural Memory and the Politics of Transformation.* The Magical  
Mysterious Regeneration Tour Conference. Artists, Architecture and the Future of the City. Tate  
Liverpool, 18th - 20th June 2008
- My Space? Contesting the London 2012 Olympic Park.* Appropriating Space Symposium, Goldsmiths College,  
University of London. 22nd - 23rd February 2008
- Can a Space Be Empty? (Panel discussion)* Appropriating Space Symposium, Goldsmiths College, University  
of London. 22nd - 23rd February 2008
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## Referees

Teaching reference 1. (Art and Design: Studio Practice)

Mark Owen, School of Art and Design, Kingston College, 55 Richmond Road, Kingston upon Thames Surrey, KT2 5BP  
email: workname@gmail.com

Teaching reference 2. (Art and Design: Contextual Studies)

Annie Davie, Department of Art and Design, Richmond Adult and Community College, Parkshot, Richmond, TW9 2RE  
email: annie.davey@racc.ac.uk

Teaching reference 3. (Research and Writing for Art and Design)

Mary Robert, Richmond the American International University in London, Queen's Road Richmond upon Thames TW10 6JP  
email: robertm@richmond.ac.uk

Research reference 1    Dr. Andrea Phillips        andrea.phillips@gold.ac.uk        (postal address available on request)

Research reference 2    Dr. Lisa Lefevvre        l.le\_feuvre@gold.ac.uk        (postal address available on request)